Tamarin Makarov

Born: 1979, London Citizenship: Israel, British

Languages: Fluent in Hebrew, English

Residing: Tel-Aviv

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Higher Education

2008-2010 M.F.A. in Fine Arts (Masters Program), University of Haifa, Haifa

2000-2003 B.A. in Fine Arts, Betzalel Academy for Arts and Design, Jerusalem

1999 Ceramics Skills Course, Tel-Hai College, Tel-Hai

Solo Exhibitions

2021 Insects, Benyamini Contemporary Ceramics Center, Tel Aviv.

Group Exhibitions

| 2023 | Sometimes reincarnations are done in secret, Musrara gallery, Jerusalem |
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| 2016 | Background\Foreground, Alfred Gallery, Tel Aviv |
| 2016 | Wet/Fired - 8 th Biennale for Israeli Ceramics, Musa - Eretz Israel Museum, |
| | Tel Aviv |
| 2015 | White Matter, Wilfrid Israel Museum, Kibbutz Hazorea |
| 2015 | Nature And Longing, Artspace gallery, Tel Aviv |

Curatorial projects

2016 Background\Foreground, Alfred Gallery, Tel Aviv.

Publications

| 2016 | Wet/Fired - 8 th Biennale for Israeli Ceramics, Eretz Israel Museum, Tel Aviv. |
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| 2015 | White Matter, Wilfrid Israel Museum, Kibbutz Hazorea. |
| 2014 | Control Room, Betzalel 7 Gallery, Jerusalem. |